

Calling all Teachers...

The English Language & Literature Academic Group on the National Institute of Education and the Singapore Teachers' Union (STU) will be organizing a conference from 27 to 28 April 2006 entitled **Langscape: Exploring ways of teaching language and literature**

This Conference is designed for all teachers of English and Literature from primary to junior college levels. It features papers and workshops on scaffolding, children's literature, text types, critical and creative thinking in the English Language classroom, drama and media in the English classroom, and many more. Professor Frances Christie (University of Melbourne), Professor Allan Luke (Queensland University of Technology), Professor Graeme Turner (University of Queensland), and Professor Tara Goldstein (University of Toronto) will be the keynote speakers.

There will also be workshops to be conducted by NIE lecturers and English Language and Literature practitioners, focusing on issues of teaching English Language and Literature in our schools, especially with reference to the most recent curricular initiatives in English Language and Literature teaching.

**Limited seats only. On a first come, first served basis.
 Register now to avoid disappointment. Registration deadline:
 Sat 21 January 2006**

**For enquiries, kindly contact the following:
 Ms Winnie Tan at tanmj@stu.org.sg or
 Mr Gary Yeo at yeoyb@stu.org.sg
 Phone: 64524403**

Date: Thu 27 – Fri 28 April 2006
Time: 9.00am – 5.00pm
Venue: Regional English Language Centre (RELC)
Registration fees:
 S\$220 for STU Members
 S\$250 for Non-STU Members

For more information, please refer to the websites below:

<http://www.stu.org.sg>
<http://alvin.home.nie.edu.sg/langscape/programme.html>

WORKSHOP SESSIONS:

DAY 1 (Thur 27 APRIL 2006) (Choose 1 from 8 Workshops)

1. Suzanne Choo – “Incorporating Film And Drama Into The Teaching Of Literature”
2. Chua Ho Cheng – “Bridges To Literacy: Creating Contexts For Writing In The Primary Classroom”
3. Geetha Creffield – “Teaching Literature At The JC Level”
4. Tara Golstein – “Hong Kong, Canada: An Ethnographic Play For Talking About Issues Of Multilingualism And Schooling”
5. Lee Min Er & Team – “Approaching Language With Theatre Arts”
6. Tan Chor Hiang & Kelvin Lim - “Literature In The Language Classroom”
7. Tazneen Abdullah - “Infusing Thinking Skills And National Education In The Teaching Of Narrative Text Type”
8. Gayle Whitson & Team - “Journeying With SEED”

DAY 2 (Fri 28 APRIL 2006) (Choose 1 from 7 Workshops)

1. Paul Doyle - “Creative Grammar Teaching: Teachers And Tools, Tasks and Texts”
2. Koh Guat Hua - “Understanding The “What”, “Why” and “How” Of Argumentative Writing”
3. Laura Lai - “Language Arts”
4. Ken Mizusawa - “ Language And Film”
5. Madonna Therese Stinson - “Inventing Learning: Drama As Pedagogy In The English Language Classroom”
6. Tan-Tham Kum Chee - “Concretizing The Abstract: Helping GP Students Make Sense Of What They Read”
7. Kenneth Wee - “Use Of IT In EL Teaching”

Please note that workshops for both days are parallel sessions, so participants can only choose **ONE** from each day.

*Kindly indicate your choice with the appropriate number in the Bracket () provided in the registration form.